Conradian Crosscurrents: Creativity and Critique
June 1 - 3, 2017
New York City

Conference Program

Fordham University (Lincoln Center)
The Consulate General of the Republic of Poland in New York
The Kościuszko Foundation

Organized by the Joseph Conrad Society of America, “Conradian Crosscurrents: Creativity and Critique” is sponsored by Fordham University's Comparative Literature Program, English Department, and the Offices of the Dean of Faculty and Dean of the Graduate School of Arts & Sciences, with generous support from the Consulate General of the Republic of Poland in New York and the Kościuszko Foundation.
Registration Information

The conference participant fee is $120 (with a reduced rate of $95 for part-time faculty, graduate students, and retirees). All conference participants should be members of the Joseph Conrad Society of America. The guest registration fee is $40 per day (not including lunch and dinner arrangements, and not including the trip to the Berg Collection). The fee is waived for Fordham faculty, students, and staff. To register, email Chris GoGwilt (at newyorkconradconference@gmail.com) and Mark Larabee (mdlarabee@gmail.com). All payments should made out to the Joseph Conrad Society of America and sent to the JCSA Treasurer, Mark Larabee. To pay via PayPal please contact him at mdlarabee@gmail.com. To pay by check, please send him a check (made out to “The Joseph Conrad Society of America”) at P.O. Box 1052, Silverdale, WA 98383.

For more details on registration, programming, and transportation to and from the conference locations, see the website https://conradconference2017.wordpress.com

Thursday, June 1
afternoon
Fordham University, 12th Floor, Lincoln Center (113 W. 60th Street)

12:00 noon: Registration

1:00 - 2:45 pm: Nostromo's crossovers (Chris GoGwilt, chair)
Laurence Davies, "Countertexts and Chronoclasms: Reading Conrad with Carlo Emilio Gadda, Ewa Kuryluk, and Ramón del Valle-Inclán"
Daphna Erzinast-Vulcan, "Whose Story? Whose History?: A Conradian Cross-Current in Latin American Fiction"
Jean Szczypien, “Charlie Gould’s Moustache: A Polish Twist”
Mark Wollaeger, "Under Southern Eyes: Vasquez's The Secret History of Costaguana"

3:30 - 4:30 pm: opening keynote lecture:
ADRIANA CAVARERO, "Soundscapes of Darkness"

evening
Consulate General of the Republic of Poland, 233 Madison Ave.
(Jan Karski Corner)

7:00 - 8:00 pm: Polish scholarship on Conrad
Maciej Golubiewski, Consul General of the Republic of Poland in New York
Grażyna Branny, Lilia Omelan, Joanna Skolik

8:00 - 9:30 pm: reception
Friday, June 2  
Kościuszko Foundation (15 East 65th Street, NY)

9:00 - 10:30 am: media crosscurrents (Seamus O'Malley, chair)  
**Mark Bourdeau**, "A Victory for the Imagination"  
**Chris GoGwilt & Holt V. Meyer**, "Conrad to the Letter: Crosscurrents of Film and Philology Between Slavic Studies and English Studies"  
**Julie Beth Napolin**, "Music's Unseen Body: Wagner, Du Bois, and Cowell in *Heart of Darkness*"

10:30-10:45 am: mid-conference mini-keynote comments  
**JAMES CLIFFORD**, "Conrad in Trump Country"

11:15 am - 12:45 pm: narrative crosscurrents (Brian Richardson, chair)  
**Ryan Gilligan**, "Meditating on Marlow"  
**Deborah Kachel**, "'The Return': Joseph Conrad's Unexpected Parable"  
**Anne Luyat**, "Questioning the Codes: the Route of the *Judea* in 'Youth'"  
**John G. Peters**, "Conrad and Silence"

12:45 - 2:00 lunch (for registered participants)

2:00 - 3:30 pm: intertextual crosscurrents (1) (Andrea White, chair)  
**William Atkinson**, "*Lord Jim* and Samuel Beckett's Three Novels"  
**Catherine Delesalle**, "Caryl Phillips *Crossing the River*: Writing Across *Heart of Darkness*"  
**Michael DiSanto**, "Joseph Conrad's *Under Western Eyes*: A Dickensian Narrative?"  
**Robert Hampson**, "Rewriting Conrad: Conrad and Contemporary Poetry"

4:00- 5:30 pm: intertextual crosscurrents (2) (Robert Hampson, chair)  
**Kyle McAuley**, "Imperial Extractivism: *Nostromo*, Schreiner, and Ecocriticism across the Southern Hemisphere"  
**Brygida Pudelko**, "Conrad's 'Gaspar Ruiz' and Turgenev's 'King Lear of the Steppes'"  
**Brian Richardson**, "Revising *The Tempest*: Conrad's *Victory* and Postcolonial Rewritings"

**evening**  
New York Public Library (5th Avenue at 42nd Street)  
(for registered participants by prior arrangement: **assemble at 6:15 at 40th St. entrance**)  
6:30 pm: presentation by Dr. Isaac Gewirtz, Curator of the Henry W. and Albert A. Berg Collection of English and American Literature, the New York Public Library
Saturday, June 3
12th Floor, Fordham University, Lincoln Center (113 W. 60th Street)

9:00 - 10:30 am: communities (John G. Peters, chair)
An Ning, "A Close Reading of The Shadow-Line"
Melanie Ross, "Teaching Conrad's 'Youth' at the USMM"
Andrea White, "The Rover: An Unlikely Patriot"
Yao Xiaoling, "Conrad as a Rememberer: Autobiographical Memory and Narrating"

11:00 am - 12:30 pm: crossing the color line (Ellen Burton Harrington, chair)
Pei-Wen Clio Kao, "William Faulkner's Inheritance of the Conradian Legacy of Race and Gender: the Mixed-Blood Girls in Almayer's Folly and Absalom, Absalom!"
John Miele, "The White Liberal Voice of Conrad's The Nigger of the 'Narcissus'"
Lindsey Pelucacci, "Dazzling Whiteness and Black Turmoil: Limited Awareness of White Masculinity in Joseph Conrad's The Nigger of the 'Narcissus'"
Merry Pawlowski, "Commercializing the Congo: Conrad, Stanley, and the Return of the Repressed."

12:30 - 2:00 pm: lunch (for registered participants)

2:00 - 3:30 pm: reading across the sciences (Laurence Davies, chair)
Hugh Epstein, "Shocks and Vibrations: Conrad's Physics"
Brendan Kavanagh, "'A cough metallic': Contagion and Stress Dynamics in The Nigger of the 'Narcissus'"
Nidesh Lawtoo, "Conrad's Mimetic Turn"
Yael Levin, "From An Outcast to The Rescue: Conrad Loses the Plot"

3:45 pm: J. HILLIS MILLER, Ian P. Watt prize-winner for 2015, pre-recorded address

4:30 - 6:00 pm: concluding keynote:
MARGARET CEZAIR-THOMPSON, "The Blank Spaces in Conrad's Heart of Darkness"

7:00 pm: dinner (for registered participants): Cafeteria Atrium, Plaza Level

Conference Organizing Committee (Joseph Conrad Society of America):
Chris GoGwilt, Ellen Burton Harrington, Nidesh Lawtoo, Seamus O'Malley, Jean Szczypien

Conference Steering Committee (Fordham):
Hui Du, Ryan Gilligan, John Miele, Lindsey Pelucacci, Cathal Pratt

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